



The Second Hand of Time

V O L . 2

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V-Chan Scanlations





HOWEVER,
ALL THE
ARTWORK IN
THE TARGET,
THE KLEIN
CATHEDRAL

HAS
ALREADY
BEEN
MOVED TO
ANOTHER
PLACE.

9 O'
CLOCK.

Tonight at 9
I will steal the
"Second Hand of
the Klein Cathedral"

David

"I" --

I
MEAN,
"DARK"

WOULD
STEAL
SOMETHING
THAT ISN'T
THERE AT
ALL.

IT IS THE
TIME INDI-
CATED IN
THE
ADVANCE
NOTICE.

THE
"SECOND
HAND OF
TIME."



IT'S
DELI-
CIOUS!!



I
Y
A
A
A
...



THAT'S
THE 5TH
HELPING

AND THEN
PERHAPS
I'LL FINISH
DINNER
HERE AS
WELL!

DON'T
MIND IF I
DO.

YOU
REALLY
LIKE IT?

THEN
PLEASE EAT
AS MUCH
AS YOU
WANT!



AND I TOLD
HIM NOT TO
SOUND LIKE
A PERVERSED
OLD MAN.

"OKU-
SAN..."

"TAKEN..."

URGED INTO EATING AS
WELL.

CAN I
HAVE
SOME
MORE?

AH---

IF ONLY YOU
WEREN'T
ALREADY
TAKEN!

YOUR
COOKING
IS GREAT,
OKU-SAN
(MADAME).

*FUNABASHI HERE ACTUALLY USES "OYAJI" WHICH LITERALLY TRANSLATES TO "OLD MAN" -> OLD DIRTY BASTARD WORKS JUST AS WELL

CAN I GO
OVER TO
YOUR
HOME?

HE WANTED
TO COME
OVER TO
MY HOUSE.

BUT HE WAS
REALLY SUR-
PRISING
BECAUSE
SUDDENLY,

WHAT A
BIG
APPETITE
HE HAS.

IT WOULD
HAVE LOOKED
SUSPICIOUS TO
HIM IF I HAD
IMMEDIATELY
REFUSED.

I'LL BET
SHE BUILT
ANOTHER
GREAT
TRAP.

*THE SOUND
EFFECTS
ARE OF
TRAPS BEING
DISMANTLED.*

WHAT THE
HECK'S
THAT
NOISE?

EH
?

A CLASS-
MATE CAME
HOME WITH
ME.



BUT IT
SEEMS LIKE
MOM DID A
GREAT JOB.
THERE IS NOT
A TRACE TO
BE SEEN.

OH
MY



WE-

DAI-
SUKE.

WELCOME!

ISN'T IT
ALREADY TIME
FOR YOU TO
DO YOUR
HOMEWORK?

AH,
IT IS.



LO
HI



SO,
HE'S
GOING?



AH...
IT'S
BECAUSE OF
MY COLD, I
COULDN'T
EAT ANY-
THING.

THOUGH
I REALLY
WANTED
TO...

KYU
?

WHAT'S
WRONG
NIWA-KUN?
YOU
HAVEN'T
EATEN ANY-
THING.



I'VE BEEN
WAITING FOR
THIS CHANCE.

YOU'RE
GOING TO
DO IT,
NIWA
DAISUKE!



AND
THAT'S MY
OBJECTIVE
FOR THIS
TIME!

I'LL GET
SOLID
PROOF OF
IT!

WHEN
YOU
TURN
INTO
"DARK"

ARE YOU
GOING TO
FOLLOW
ME IN?

2 PEOPLE
CAN'T FIT IN
THERE...

I'M GOING
TO THE
TOILET.

WHAT
IS IT?

DON'T
WORRY
ABOUT ME!

YOU CAN GO
CHANGE
INTO DARK
...

W.C

OH,
SHUT
UP!!

PER-
VERT.





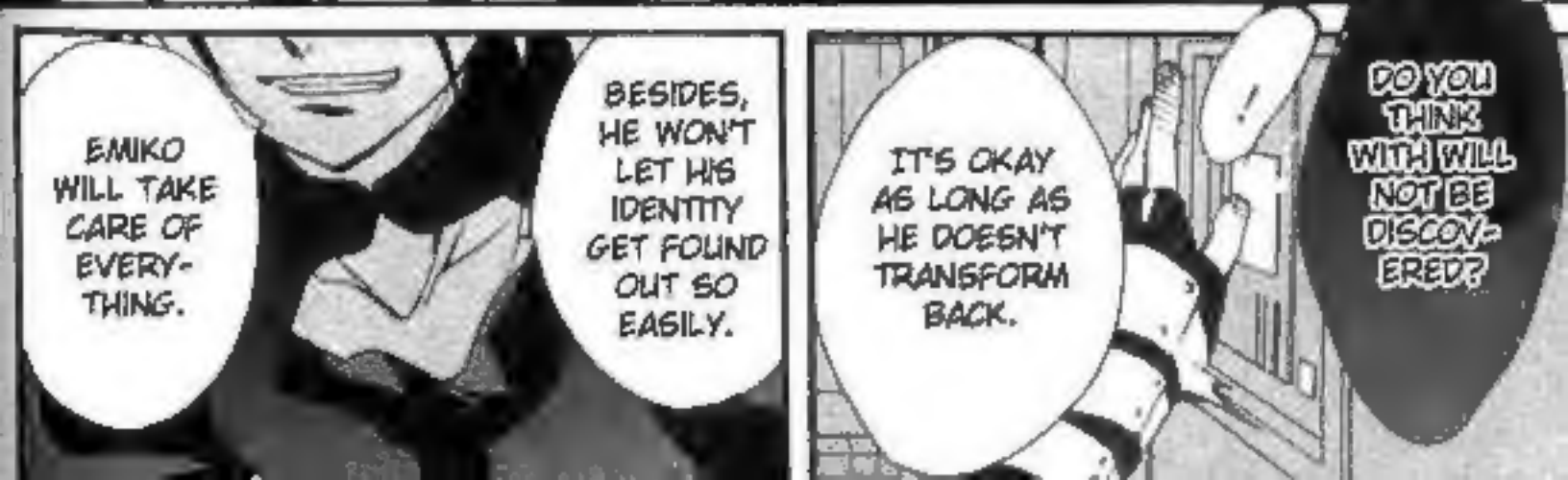
NO WAY!

THEN LET'S STUDY TOGETHER!!



GEEZ

THANKS TO THAT IDIOT I HAD TO USE THE UNDERGROUND PASSAGEWAY.



EMIKO WILL TAKE CARE OF EVERYTHING.

BESIDES, HE WON'T LET HIS IDENTITY GET FOUND OUT SO EASILY.

IT'S OKAY AS LONG AS HE DOESN'T TRANSFORM BACK.

DO YOU THINK WITH WILL NOT BE DISCOVERED?



THE ONLY
WAY ISN'T
ONLY
"ABOVE."

ONE
SHOULD
NEVER
UNDERESTI-
MATE THE
GREAT
PHANTOM
THIEF!*





THE
PHAN-
TOM
THIEF
DARK
HAS
AP-
PEARED
!!

DARK HAS
APPEARED
!!

NIWA'S
BEEN
HERE
ALL
ALONG
....!

WHAT
THE
HECK'S
GOING
ON?



PREPARE TO BE
HUMILIATED FOR
SENDING OUT A
FAKE NOTICE,
DARK--!

INSEC-
TOR
SAEHA
RA!

WHAT'S
WRONG
?

HIGH COM-
MANDER HIWA-
TARI IS
NOWHERE TO BE
FOUND!!



GEEZ.

ALWAYS
MOVING ON
HIS OWN.

NO-
NO-
WHERE
TO BE
FOUND
?

HE WAS
JUST HERE
A WHILE
AGO.



IDIOT !!

ALL THE
ARTWORKS
HAVE
ALREADY
BEEN
DONATED TO
THE
MUSEUM!!

THERE
ISN'T
EVEN THE
"BEAUTY"
IN THE
"ART-
WORKS"
N HERE!!

* WHAT THE INSPECTOR IS REFERRING
TO HERE IS THE KANJI "BI", WHICH
MEANS BEAUTY IN THE KANJI READING
FOR ARTWORKS, WHICH IS BEIJUTSU
BI.

禁止進入



HOW
UNRE-
LIABLE.

ALL WE
HAVE TO
WORRY
ABOUT IS
"WHERE"
TO FIND

IT, ISN'T
THAT
RIGHT?

THE
"SECOND
HAND OF
TIME!"

MOM SAYS
ACCORDING
TO HER
RESEARCH
...

IT'S ACTU-
ALLY AN
ARTWORK
OF ILLU-
SION.

IT WAS
NEVER
LISTED
DOWN AS A
DONATION,
SO

IT
SHOULD
BE
AROUND
HERE.

DARK
YOU
DON'T
KNOW?

HEY...
WHAT'S THIS
"SECOND
HAND OF
TIME"
ANYWAY?

HOW BOTHER-
SOME
CAN'T WE JUST
GO PICK UP
SOME GIRLS
OR SOME-
THING?

YOU
MEAN
WE
HAVE TO
LOOK
EVERY-
WHERE
FOR IT?

BUT I
THINK
OOO

I DON'T
REMEM-
BER
MUCH
OF IT

BESIDES
THAT

I
REALLY
DON'T.

DOESN'T IT
APPEAR IN
THAT FAIRY
TALE "ICE
AND SNOW"?

**UNMOTI-
VATED.**

AND THE
VILLAGE
GIRL,
FREEDERT.

IT'S THE
STORY
OF
ELLIOT, A
NOBLE-
MAN'S
SON,

WHAT
DOES
THIS
"ICE AND
SNOW"
TALK
ABOUT?

Dark, to me,
"you're" the
one who's
like a figment
of the imagi-
nation

ARE YOU
SURE IT
DOESN'T
JUST
EXIST AS
A FIGMENT
OF THE
IMAGINA-
TION?

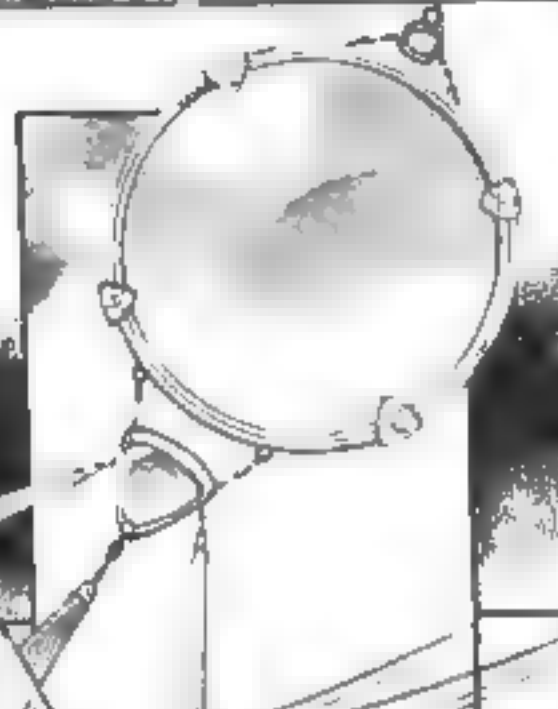
IT WAS
SAID THAT
THEY FELL
IN LOVE,
REGARD-
LESS OF
THE SOCIAL
RANKING.



THEY
WERE
HAPPY
TOGE-
THER.

HOWEVER,
THE TWO
WERE SEP-
ARATED.

NOT
BECAUSE OF
THE PRO-
TESTS OF
THE PEOPLE
AROUND
THEM
...



BUT
BECAUSE
OF A
WAR.



FREEDERT
PRAYED AT
THE
CHURCH
...

FOR HER
LOVER'S
SAFETY.



ELLIOT
PROMISED
TO COME
BACK AND
FREEDERT
BELIEVED IN
HIM.

SHE
PRAYED
FOR HER
"TIME" TO
BE
TRANS-
FERRED.

TO
HIM.

WHEN SHE
HEARD THE
NEWS,
FREEDERT
WENT TO
THE
VILLAGE'S
CHURCH.

BUT HER
PRAYERS
WERE IN
VAIN
...

ELLIOT
WAS SHOT
WITH AN
ARROW AT
THE BACK.

THAT
GIRL'S
...

PRAYER
WAS
ANSWERED.

HE WAS
DEFEND-
ING
THEIR
LAST
STAND,

TO
PROTECT
THE
VILLAGE
OF THE
ONE HE
LOVED.

ELLIOT
WAS RISEN
FROM THE
DEAD, AND
WHEN HE
WOKE UP
...

HE WAS
SUR-
ROUNDED
NOT BY
HIS BLOOD
...

BUT BY
THE RED
PETALS OF
FREEDERT'S
FAVORITE
FLOWER.



THE GOD
TOOK PITY
ON THEM
HAVING
SEEN THEIR
GARE

...

AND THEIR
LOVE FOR
EACH
OTHER.

BY THE
TIME
ELLIOT
RETURNED

...

HE LEARNT
OF
FREEDERT'S
SACRIFICE
TOO LATE.

AND THE
GOD, IN
EXCHANGE
FOR THEIR
TIME

...

PROMISED
"ETERNITY"
UPON
THEIR
VILLAGE...

"PLEASE
EXCHANGE
HER STOPPED
TIME WITH MY
OWN TIME!"
HE CRIED.

AND THE
GOD WAS
TRANS-
FORMED
INTO THE
"SECOND
HAND OF
TIME"



WHERE
EVEN
NOW

IT
STILL
CON-
TINUES
WATCH-
ING
OVER
THEM.

TO BE
TOO
GOOD TO
BE TRUE.

IT
SEEMS

"ICE AND
SNOW" WHEN
TRANSLATED,
LITERALLY
READS
"HYOUSETSU."

"SNOW"
CAN MEAN
"PURITY."

YOU'RE
AMAZINGLY
TALKATIVE
TODAY

WHAT?
THIS
PLACE?
IT'S A
CHURCH
YOU
KNOW.

WELL,
YOU
TOO

NOT
ME,
YOU

I-DIOT!

DO YOU
FEEL
UNCOM-
FORT-
ABLE
HERE?

I MEANT
THAT
STORY.



BUT ITS
UGLIER,
"HIDDEN"
MEANING IS
ALSO
THERE.

"HIDDEN?"

I GUESS IT
DOES GIVE
THAT SORT
OF IMAGE.

"DEATH."



AND PEOPLE
CANNOT
BECOME PURE
UNLESS THEY
ACCEPT THEIR
FAULTS AND
WEAKNESSES.

MOST FAIRY
TALES HAVE A
MORAL
LESSON
ABOUT
HUMANITY'S
SINS AND
PRIDE

AND ALSO
THAT BEHIND
PLURITY THERE
IS THE UGLIER,
UNDERLYING
MEANING

JUST
LIKE
YOU
AND I.



!?

DARK
!!!



W
A
A
!!

I
CHANGED
BACK TO
DAISUKE!?

IDIOT!
THIS
ISN'T
ONLY
WIND!
CAN'T YOU
SEE THE
MOUNTAIN
FLOWER
PETALS
....!!

DARK!

WHAT
SORT OF
...
WIND IS
THIS?

I CAN'T
SEE
WHAT'S
AHEAD
...

WIND!?

COULD IT
BE
DAISUKE
CAN'T
SEE

...

HE
CAN'T
SEE!?

THE
PETALS

...

AND
THAT
GIRL
TOO!!

...
AH

UWA--!

EH!?



STOP IT
...!
DAISUKE
...!!

THE
SLATE
...

DON'T
TOUCH
IT!!

DAISUKE
!!



YOUR
TIME



DAI-
SUKE



...
GIVE
TO ME



WHAT AM
I DOING
HERE?

WHAT
...?



DARK?

SO,
THAT'S
IT,

WHY AM
I HERE
...

WHY AM I
WALKING
...?

THE REASON I
AM WALKING.

ARE YOU
BESIDE ME?

WHAT IS
THIS WORLD
...

THE SNOW IS FALLING
HEAVILY YET IT IS NOT
COLD AT ALL...

BUT IT SEEMS
LIKE I KNOW
THIS PLACE
...?

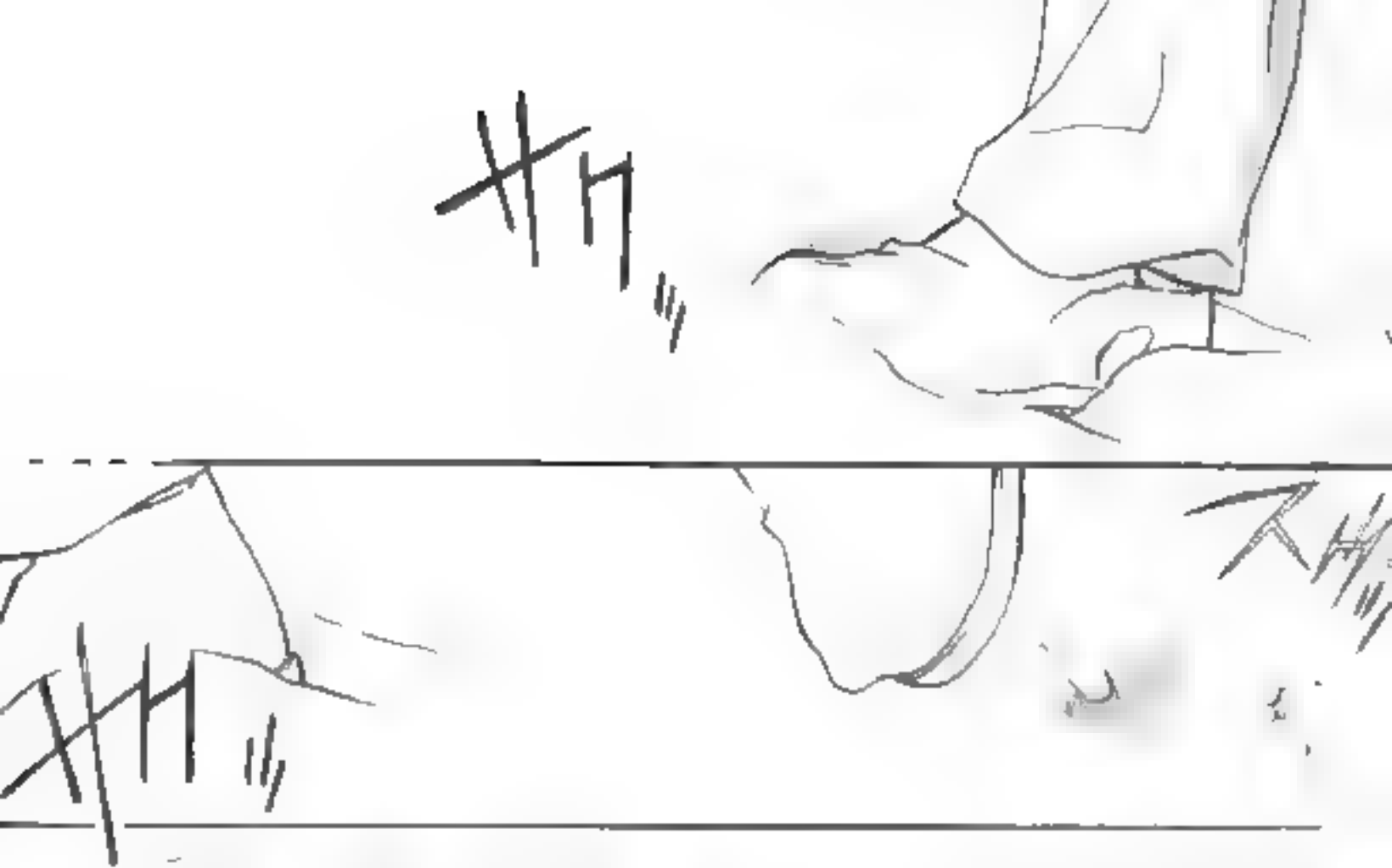
AND THE SNOW
CONTINUES
FALLING
SILENTLY AND
SLOWLY
...

IT'S AS IF TIME
WAS STOPPED IN
THIS AREA
...

...I
SEE

THIS
IS
...

LIKE WHAT I
PAINTED IN MY
PAINTING
...



DARK IS
ALSO VERY
FAR AWAY

...

FURTHER
AWAY

... MY
FOOT-
PRINTS

ARE
DISAP-
PEAR-
ING AS
I WALK

...

DON'T
GO,
DAISUKE
!!!

!?

LWA
-!





WHA-

SECOND
...
HAND OF
TIME
...!

WHAT THE
HELL IS THIS
.....!!



!?

HIWA-
TARI!!

THE
"SE-
COND
HAND
OF
TIME"
!!

I
THOUGHT
IT WAS
DEAD
...!

WHO
...

COULD
HAVE
GIVEN IT
POWER
!?

WHO
ON
EARTH
...

D•N•ANGEL

YUKIRU SUGISAKI

STAFF

MAMORU SUGISAKI

A.NAKAMURA

R.DOUDA

S.SHIMOZATO

Y.HONZAWA

J.OKU

R.IZUMI

M.NAKAMURA

Y.HISHINUMA